Un Sold - 25/26 November 1930

WA/HMMI/AMI/Sal/21/668

STE

£206.16.0

		INITIALS
SALE	25/6.11.30	STOW
PURCHASE		
CHECKED	1.11.30	
COLLECTED	7.4.31	
RECEIVED	7.4.31	
ACCESSED		
PASSED		

APR 19 1931

INCLUDING

A COLLECTION OF

BRACKET AND OTHER CLOCKS

To be Sold by Order of Executors

ALSO

Pewter, China, Glass.
Engravings, Books and Pictures.
A Collection of Drug Vases.
Native Curios and Weapons, etc.

COMMENCING AT ONE O'CLOCK EACH DAY.

ON VIEW DAY PRIOR AND MORNINGS OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. *Telegrams : Auks, Rand, London.*

PLEASE BRING THIS CATALOGUE WITH YOU.

Hmm 25/- £206.16.0.

STEVENS'S
AUCTION ROOMS LTD.

38 King Street, Covent Garden, W.C. 2.

Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tues. & Wed., Nov. 25th & 26th, 1930

INCLUDING

A COLLECTION OF

BRACKET AND OTHER CLOCKS

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Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

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NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques

Telephone :—
TEMPLE BAR 6882.

Telegrams :—
AUKS, RAND, LONDON

BUYER ..... Date .....

AUCTIONEERS .....

Lot	Amount £	s.	d.	Lot	Amount £	s.
13/4	133	0	6			
678	1	10	.			
679	1	12	6			
680	1	10	.			
687	2	.	.			
688	3	.	.			
690	21	.	.			
691	2	10	.			
692	2	10	.			
693	2	10	.			
694	3	10	.			
697	3	.	.			
700	2	10	.			
702	4	.	.			
705	2	10	.			
706	6	.	.			
709	1	10	.			
710	1	.	.			
711	1	12	.			
712	3	10	.			
713	2	2	.			
720	1	6	.			
732	3	.	.			
£	206	16	.			

BUYER Willow

AUCTIONEERS Stevens

Date 25/6 Nov 30

Lot	Amount £	s.	d.
55	1	10	.
83	2	10	.
85	3	10	.
87	2	12	6
92	3	3	.
327	3	5	.
336	4	.	.
338	2	.	.
342	3	.	.
369	7	.	.
403	3	5	.
404	3	10	.
410	3	.	.
420	1	10	.
506		9	.
573	1	6	.
575	1	4	.
579	2	.	.
520	1	10	.
521	1	15	.
522	1	2	.
527	3	.	.
528	2	.	.
536	2	.	.
540	1	10	.
542	1	1	.
544		4	.
553A		16	.
6/4	63	12	6

Lot	Amount £	s.	d.
13/4	63	12	6
560	3	10	.
566	1	.	.
569/71	3	.	.
574	1	18	.
587		10	.
592	1	.	.
603	1	10	.
604/5		16	.
606		6	.
615	2	10	.
617	4	.	.
618	4	10	.
621	2	12	6
622	1	12	.
625	2	10	.
640	6	10	.
646	1	1	.
652	1	10	.
653	2	.	.
654	3	.	.
656	3	.	.
657	3	.	.
658	3	.	.
659	3	5	.
660	3	.	.
665	3	.	.
670	2	7	6
676	1	10	.
677	2	.	.
6/4	133	0	6

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NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

FIRST DAY'S SALE.

On TUESDAY, NOVEMBER 25th, 1930.

At 1 o'clock precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.
Tuesday, 9.30 a.m. to 12 noon.

*** *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

LOT

1 An Indian steel battleaxe and set of old English fire-irons
2 Brass barrelled flintlock blunderbuss
3 A Wedgwood bowl and pair candlesticks, chamber ditto, and brown pig
4 Two pairs Continental china figures
5 A ditto group of 2 figures, 1 other on stand, and 2 cups and saucers
6 An ivory figure—Japanese street vendor
7 Two Satsuma specimen vases
8 Large Indian needlework bedspread or table cover, lined with silk

9 Pair silk and gold wall panels of Chinese design, with ivory roller

10 A Coalport part tea service, painted with gold and flowers on blue ground, comprising a sugar basin and cover, 6 cups and 6 saucers (14 pieces)

11 An old Persian silver statue of a serf, 16th Century

12 Two pairs old English tapestry curtains, bordered with designs and flowers

13 A pair cream felt bordered curtains, with cord edging, each 12ft. by 7ft. 10in.

14 Two pieces very old Genoa blue floral silk cloths, 17th Century, 39ft. by 1ft. 3in. together, and 2 old English needlework pillows

15 A Persian old blue vase, decorated with flowers and birds

16 A very old Persian Baktiar rug, woven with nice flowers, on dark blue ground, with blue and cream border, 6ft. 3in. by 5ft.

17 An old Afshar rug, with the medallions and flowers on blue, red, and yellow ground, and white and red border, 5ft. 7in. by 4ft.

18 An old Persian vase, decorated with flowers and animals

19 A ditto black on blue, designed with flowers

20 An old Indian flower stand incrusted with solid silver and designed with flowers, 17th Century, and an old Chinese Goddess statue, 15th Century

21 An old 16th Century Russian tray, presenting a very nice subject

22 A spode Dresden vase

23 Antique French travelling clock with repeating time, the dial and panels in cloisonné, in leather case

24 A rare antique Persian vase, damascened and raised silver Persian inscriptions, 7½in. high

25 A pair Chinese cloisonné and bronze 2-handled vases, and a larger ditto

26 Five carved ivory netsukés

27 A fine Chinese carved ivory—Man riding a stag, 5½in. high (signed)

28 A pair heavy brass square-shaped vases, with raised figures of Ho Ho birds, and lacquer stands

29 Antique Persian brass mendicant bowl, pierced and engraved

30 A very fine Persian brass tray, finely engraved in animals birds and Persian inscriptions, 23½in.
31 A pair Louis XVI. ormolu 6-light candelabra
32 A Persian brass tray, with sunken centre, and an Indian ditto
33 A very fine bronze plaque, with silver gilt embossed figures of deities
34 A rare 16th Century Russian ikon—The Adoration, with 35 miniature paintings, framed
35 A rare silver-mounted hunting sword
36 Tunbridge wood tea caddy, Jap lacquer box, 1 other, pistol, and powder flask
37 A bluejohn spar goblet, with silver rim
38 A small mandarin punch bowl, and an Imari ditto
39 An oval tortoise-shell snuff box, with piqué lid, a ditto toothpick case, and 2 other snuff boxes
40 An oval red lacquered papier mâché tray, and 2 small round tin ditto
41 An old painted fan, in glass case
42 A pair of 17th Century German wall tiles, and a blue pottery double-handled vase
43 An old English sampler, dated 1822
44 An old panel painting of a setter holding a bird, a coaching painting, and another, moorland subject
45 Two old paintings of Georgian gentlemen
46 Three 17th Century religious paintings
47 Dagger in sheath, formerly owned by "The Saulat," chieftain of the Kashgais, the largest tribe in S. Persia, inlaid gold, with silver-mounted shagreen sheath; the dagger was presented by the Saulat to the late Colonel Gough, when British Resident at Shiraz, who in turn presented it to present owner in 1917
48 A pair Chinese bronze birds, enriched with cloisonné enamel
49 A ditto pigeon, and a bronze of a man on horseback
50 An unusual old bronze brazier, supported by 3 figures
51 A fine quality blue and white ginger jar and cover
52 A pair cloisonné vases and covers, 14in. high
53 Eight Canton china plates
54 An old Sheffield-plated sugar basin and jug, to match
55 A pair old native leather and shell dress ornaments, and another of beads

56 Six old carved wooden spears, from the Solomon Islands

57 Three old green glass scent bottles, a Wedgwood plaque, a small papier mâché tray, a china pot, a pewter spoon, a glass vase, and an enamelled tray

58 A set of 6 diamond-cut wine glasses, a blown pot and cover, and 3 salt cellars

59 A box camera, and a vest pocket ditto

60 Six old cut-glass finger bowls

62 A pair fine old pewter chalices

63 An old pewter box inkstand

64 Two Baxter prints, a pair coloured engravings, a water-colour by Rowlandson, and an aquatint of Windsor

65 A pair old miniatures, on ivory, of Mr. and Mrs. Gray

66 An old English mahogany bookrest, a tea caddy in the form of an apple, and a glass pot and cover

67 A pair old coloured varnished prints, after G. Morland

68 A water-colour of Oakley Park, Barnet, and 3 others

69 An old Dutch oil painting of a lady

70 An oil painting on panel of a church interior

71 An old painting of a sailing ship

72 An old globe of the world, on a mahogany tripod

73 A pair old carved and decorated female figures

74 A pair Georgian diamond-cut decanters and stoppers

75 A Chinese temple gong and beater, on carved blackwood stand, 29in. high

76 A Chinese blackwood stand, with inlaid marble top, 36in. high

77 A pair of Chinese powder blue vases, 12in.; and another pair, mirror black, with gold pencilling, 10in. high

78 Six blue and white hawthorn bowls, 8in. diam.

79 A pair of 9-in. blue and white jars, with landscapes in medallions

80 A pair of fine quality Chinese vases, decorated with *famille rose* figures and inscriptions

81 A pair of 18-in. *famille verte* vases, with bird and flower decoration

82 A 6-sided Chinese jardinière and tray, with inscriptions, and floral decoration in relief

83 Two old carved wood figures of Indian natives, 7 soft stone Indian carvings, and Patagonian clay figure

84 Fine specimen of the Nuremburg Death Dagger

85 Antique French musical instrument, the harmonina

86 Engraving of John Hunter, M.D., and 2 early coloured prints of Chelsea Hospital

87 Curious Georgian double flageolet

88 The English Physician, by N. Culpeper, 1741 ; Diseases of the Breast, by Bryant, with coloured plates ; Insanity and its Treatment, by Blandford

89 Cycling, by Bury & Hillier, 1st edition, 1887, many plates ; The English Dictionary, by N. Bailey, 1737 ; The Life and Finding of Dr. Livingstone, by H. M. Stanley, with plates

90 CRIMEA. *Unique relic, the Union Jack of H.M.S. Albion, the landing party of which formed part of the naval unit engaged. This flag bears the following inscription : " Presented to W. H. Cruys, chief boatswain's mate, on the return to the Albion in the Bosphorus, off Sultan Valley "*

91 Folding Chinese pipe, Japanese pipe, case, ivory amulet, and chop sticks, in tortoise-shell case

92 Twenty very early wood framed hand coloured magic lantern slides, consisting of 80 pictures, viz. : —32 Kings and Queens of England, 28 animal and microscopic subjects, 8 famous buildings and views, and 12 humorous

93 An old Sheffield salver

94 Three old sunshades, rare specimens

95 Two curious brass figures on wood bases

96 Two old coloured sporting prints, and curious old cork picture

97 A fine old papier mâché blotter and hand bag

98 Two old prints

99 Four old English cut-glass decanters

100 Old Bristol green glass decanter, Bohemian glass vase, and 3 goblets

101 Three cut-glass salts, 2 shells, inkstand, 2 bottles, 4 jelly glasses, and glass bowl

102 Pair Imari vases and Wedgwood tobacco box

103 Part Rockingham tea set, and a 5 o'clock tea set, on tray

104 Six Baxter prints

105 Bundle of weapons

106 Pair old scales and weights, nest of drawers, and 2 bronzes, etc.

107 A dog's tooth girdle, 2 gourds, etc.
108 Fine specimen brass teapot, ewer and sprinkler
109 An old piqué box, spectacle case, and old pewter tappit hen
110 Old metal watch stand frame, a ditto frame, and 4 pairs snuffers
111 Two amber bead necklaces
112 Five old Oriental plates
113 Pair large Imari vases
114 A pair Oriental vases and covers
115 An old wood clock
116 Pair amber glass lustres
117 Pair old English glass decanters
118 Pair finely decorated Bohemian glass vases
119 Model ship, in case
120 Pair old plated salt cellars and tea caddy
121 Pair old flintlock pistols, Utting, Boro., London
122 An air gun
123 A gramophone
124 Pair finely modelled china figures
125 Fine model Toby jug, Nelson
126 A Toby jug, Hearty Good Fellow
127 A heavy gold albert, and a £2 piece, well mounted
128 An old lion head fiddle and bow, in wood case
129 Pair finely decorated bower candlesticks, gold anchor mark
130 Nine fine tall cut-glass wine glasses
131 Ten well-cut ale glasses
132 A fine shaped base Toby jug
133 Five finely decorated Derby dishes
134 A fine model Toby jug, The Snuff Taker
135 Two fine colour Bristol blue glass vases
136 Two ditto jugs
137 Four pictures
138 Five ditto
139 Bundle savage weapons and a cowrie shield
140 Two Crusaders' swords
141 An old portrait
142 Pair fine crystal candelabra
143 Old mahogany table, on taper legs, fitted drawer

FURNITURE, &c.

144 Pair carved French walnut chairs
145 A Georgian mahogany arm-chair
146 Antique painted 4-tier dinner wagon, on castors, with brass gallery
147 A mahogany needlework seat
148 Antique tip-up coffee table, on tripod support
149 Finely carved screen frame
150 Book case or cabinet, with glass doors
151 Antique inlaid and oyster walnut lace box
152 Needlework screen, on supports, with pull-up slide
153 Antique spindle back Windsor arm-chair
155 A Chippendale arm-chair, with loose seat, covered leather, on square legs
156 A Chippendale mahogany chair, with pierced latticed pattern back, on cabriole legs
157 A walnut and fret mirror
158 A ditto, smaller
159 A 4-ft. 6-in. old oak court cupboard, fitted with 3 drawers
160 Antique walnut inlaid chest of 3 drawers, on square tapered legs
161 Finely modelled bronze lobster

CARPETS AND RUGS.

162 A Persian rug, 5ft. 8in. by 3ft. 9in.
163 A fine Anatolian rug, 13ft. 10in. by 9ft. 6in.
164 A Russian Kilim rug, 11ft. 6in. by 10ft. 6in.
165 A Chinese rug, 10ft. 9in. by 8ft. 2in.
166 A figured Persian rug, 5ft. 9in. by 4ft. 1in.
167 A Persian rug, 6ft. 1in. by 4ft.
168 A ditto, 8ft. 7in. by 3ft. 7in.
169 A ditto, 5ft. 6in. by 4ft.
170 A ditto, 7ft. 3in. by 4ft.
171 A ditto, 6ft. 3in. by 4ft. 7in.
172 A ditto, 6ft. by 4ft. 3in.
173 A ditto, 8ft. 11in. by 3ft. 8in.
174 A ditto, 8ft. 10in. by 5ft. 10in.
175 A ditto, 6ft. 8in. by 5ft. 4in.
176 A ditto, 9ft. 11in. by 4ft. 10in.

ANTIQUE CLOCKS, &c.

177 Antique 8-day grandfather clock, with brass dial and striking movement, in lacquer case
178 Antique 8-day striking grandfather clock, in oak case
179 A ditto
180 Antique mahogany bracket clock, with enamelled figured dial
181 Antique marqueterie lyre-shaped clock, with striking movement
182 Round brass dial clock, with English fusee movement
183 Antique mahogany bracket clock, with striking movement
184 A brass lantern clock, with weight
185 An old English timepiece, in mahogany case

By Order of Executors.

186 An 8-day grandfather clock, by Thomas Simpson, Kelso, in oak case
187 An office dial
188 A waterfall clock bracket, in ebonized case, 26in. high
189 An 8-day grandfather clock, by John Allen, London, in mahogany case
190 A chimney bracket clock, by Wm. Storey, London, in mahogany case, with ormolu mounts, 23in. high
191 A 400-day clock, on gilt plinth, enclosed by glass shade
192 Three office dials
193 A gilt ormolu clock, on ebonized plinth, in glass shade
194 A chiming grandfather clock (incomplete), in mahogany case
195 An old Dutch lantern clock and bracket
196 A ditto
197 A ditto, with china dial
198 An electric clock, in circular top mahogany case, 11in. high
199 An 8-day mantel clock, in mahogany case, 14in. high
200 A bracket clock, by Joachim Zillzer, Altofen, 1802, in ebonized case, 15in. high
201 A mantel clock, with silver dial, in ebonized case, 15in. high
202 Three clock movements
203 A bedside table watch, by Russell, in leather case
204 An amethyst seal

205 A quantity of clock pointers
206 Eight Cries of London, in ebonized frames
207 The Works of Hogarth, from the original plates
208 The Royal Atlas, in morocco
209 Clockmaking, by Gordon, 1 volume
210 Old Clocks and Watches and Their Makers, by Britton
211 Six silver tea spoons with monogram
212 Six dessert ditto
213 Six plated dessert forks
214 Six ditto spoons
215 Two ditto table spoons
216 A quantity of books: Institution of Engineering and Shipbuilders; A Romance of the Rostrum, by Allingham; A Treatise on Glaucoma, by Elliot; Wireless, The Modern Magic Carpet, by R. Stranger

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JEWELLERY, SILVER, PEWTER, &c.

217 A silver cigarette case, scarf pin, and wrist watch
218 A silver cigar case
219 A diamond brooch, dog and cat
220 A fine colour half-hoop diamond ring
221 Three diamond rings
222 A large diamond cluster ring
223 A single stone diamond ring
224 A cameo brooch, and a fine gold pin
225 Two fine gold and diamond bangles
226 Three diamond rings
227 A gold watch, 2 brooches, and a pin
228 Three diamond rings
229 A 5-stone diamond and platinum bar brooch
230 A large diamond half-hoop ring
231 A single stone diamond ring
232 Three diamond rings
233 A single stone diamond ring
234 A silver medal, Waziristan, 1921–24, and 4 others
235 Three diamond rings
236 An old sampler
237 A rare old silver-mounted Turkish pipe

238 Two Turkish pipes, amber mouthpieces, 3 old painted pipes, 5 briar pipes, and 4 others
239 A rare old portrait on copper
240 An old Sheffield teapot
241 Set of ivory chessmen, black and red
242 An old wooden measure, watch stand, game board, plated tankard, and rattle
243 An oil painting—Flower subject
244 A rare etched mirror, The Great Comet
245 A fine old Italian mandoline, in case, Napoli
246 Two accordions
247 A large old pewter platter, engraved MTM, London mark
248 A fine Toby jug—Man in blue coat
249 A ditto—Man in red coat, jug and glass
250 A large old pewter platter
251 Two finely carved Chinese wood figures and stands
252 A hall-marked silver egg cup and stand, and 2 brushes, in case
253 A Chinese figure of a lady
254 Six china coffee cups and 6 saucers, in case
255 Pair fine ormolu candelabra
256 Old verge watch, in decorated outer case, Thos. Tompion
257 A fine old silk needlework picture, H.M.S. Queen
258 A rare needlework picture, Balaam and his Ass
259 Large old panel
260 A fine flower subject, in oil, E. I. Cobbett
261 Six fine colour prints—Types of the British Army, extremely rare and in fine condition
262 Pair tall plated candlesticks
263 Seven old Bristol blue glass apothecaries' bottles, and 2 pots
264 Six tea knives, and 12 tea spoons, in cases
265 Eight native combs
266 Pair blue glass lustres, fine colour
267 Two old English cut-glass jugs, and stoppers
268 A finely carved tortoise-shell snuff box, gold Masonic mount
269 A Georgian silver-mounted mother-of-pearl snuff box
270 An old club foot sofa table
271 Two large pewter plates, a wavy-edged oval salver, oval dish, a 2-handled bowl, bed pan, teapot, jug, with embossed figures, tea caddy and mustard pot

272 Two round pewter boxes and an oval tobacco jar
273 Seven assorted plates and 5 trays
274 A square tea caddy, pair candlesticks, coffee pot, mustard pot, funnel, engraved teapot, salt cellar on 3 feet
275 Two hot water jugs, 2 mustard pots and a decorated tea caddy
276 Six amber glass rummers, a ruby liqueur decanter, with 6 ditto glasses, all engraved
277 Two pairs and 1 odd cut crystal salt cellars, boat shaped
278 Two ditto cream jars
279 Two ditto sugar bowls
280 A carved figure, Benares brass bowl, Doulton pepper pot, a brass tea caddy spoon, Wedgwood plaque, Derby tureen, and an engraved brass tobacco box, with weights
281 Coloured prints—A child ; Hon. Miss Bingham ; Miss Chambers ; Wood nymph ; Louisa ; and Study of girl, after Smith (each in a gilt frame)
282 Large coloured prints—Snake in the Grass ; Hebe ; Child with Dove ; and Children Playing (each in a gilt frame)
283 A Persian runner, 10ft. 3½in. by 3ft. 6in.
284 A Turkish carpet, 8ft. 2in. by 6ft.
285 Two coloured ship prints, in unstained oak frames ; and 2 black and white ship engravings
286 Seven large black and white etchings, signed
287 Three round pieces stained glass, 3 small oil paintings (1 unframed on panel), and 5 black and white views
288 A steel engraving of Lord John and Lord Bernard Stuart ; a ditto—Mary Siddons, after Reynolds ; and a coloured print—Farm house
289 An oil painting—Windmill and stream ; and a ditto—Cornfield
290 Large coloured print, glass missing ; engraving—Death of Major Pierson ; a ditto—Arab horsemen ; a ditto—Rural scene ; a ditto—Army prisoner ; and a ditto—Cotter's home
291 A Madonna, 2 Japanese needlework pictures, water-colour of old lady, etching of Spinoza ; water-colour of Moor scene ; a Japanese print, and 4 kakemonos
292 Fine old print—Child with birds and kitten, gilt glass and black reeded frame

293 A brass box, with decorated lid, on 4 feet, lock and key (damaged), also candlestick of singing woman, and a small oval Sheffield plate tray
294 A pair Dresden candlesticks, with figures beneath
295 Antique mahogany chest of 4 drawers, 48in. wide
296 An oil painting—Cupids, by Lutyens, in white frame
297 Old pewter cream ewer, and 6 antique bronze plaques
298 Oval pewter dish, London mark
299 A pewter punch bowl, with lion's head handles
300 A plated soup tureen, 3 knife rests, and a plated inkstand (no bottles)
301 Small pewter tankard and antique shaped salt cellar, with covers
302 A large ceremonial mace, decorated with flowers and scrolls
303 A gilt chalice set, with coloured stones
304 Six knives with green ivory handles, and 6 ditto forks
305 A Chelsea figure of Minerva
306 Four Egyptian vases
307 Signed ivory figure
308 Ivory group
309 A 36-in. rock crystal necklace
310 A torture necklet and a pair of brass bangles
312 Two Russian eggs, and an ikon
313 A deity
314 Ivory box and snuff-box
315 Set of old engraved table glass as follows :—Twelve large tumblers (flat bases), 12 small ditto (flat bases), 10 large ditto (rounded bases), 11 small ditto (rounded bases), 8 large wine glasses (tinted), 12 large wine glasses, 8 small ditto, 4 large decanters (2 with handles), and 3 small ditto (80 pieces in all)
316 A pair old Chinese ducks, iin bronze, from the Hut collection
317 A Russian ikon, in silver frame
318 A highly speculative oil painting, attributed to Jasper Poussin, in gilt frame
319 Two inros and a netsuké
320 Three old Chinese painted snuff-bottles (2 are signed)

321 A char pot, salt cellar, pottery clog, 3 miniature mugs, and a Mexican bird
322 Pair Queen Anne brass candlesticks, an old mirror, snuff-box, and nut cracker
323 Ming flat-sided blue and white bottle, 11in. high
324 Early wax picture, glass heart-shaped bottle, a Leeds mug, and 3 pottery dishes
325 A silver medal, Prince of Wales' visit to Carnarvon, 2 tobacco stoppers, and a green ivory knife
326 Memorial miniature, and another
327 Two old globes, on stands
328 Fine slip-ware dish, in mint condition
329 An early Wedgwood teapot, and another, black
330 Antique Limerick lace, mounted between glass, in ormolu frame, on feet, in excellent preservation
331 Antique lead pump
332 Old artillery sabretache, decorated in silver-gilt braid
333 Old Russian knout, of the kind replaced during the reign of the late Tzar by a milder form of whip
334 A Chinese ceremonial ring (Pi), inscribed, Ming period
335 Another old Chinese ring, in jade, carved with dragons, etc.
336 Old whalebone tallystick
337 Finely damascened Persian shield, 17th Century
338 Twelve old prints of native customs, costume, etc.
339 Model of Solomon Islands canoe
340 Five shells (Meleagrina), with unusual decoration, engraved ostrich egg, and 6 native curios
341 Old wooden box, with inscribed plate, in lid, of Hexham Church (dated 1735)
342 Fourteen old coloured prints of scenes in the South Seas
343 Old Georgian time-glass, in original condition
344 Old shagreen instrument case, lancet case, 2 spectacle cases, set of apothecaries' scales, and 4 other items
345 Early wooden tankard, with coat-of-arms on lid
346 Old horn drinking cup, engraved with hunting scene
347 Four early steel rings, engraved with seals
348 Curious old stone implement
349 Fine old French tortoise-shell box

ENGRAVINGS, PICTURES, PRINTS, BOOKS, &c.

350 Four miniatures, in gilt ormolu frames

351 Four ditto, in gilt frames

352 Four ditto, in gilt frames

353 A finely executed old miniature, on copper, of a lady of the French Empire period

354 Picture—Queen Charlotte

355 Seven water-colours—Seascapes, by Vernon

The property of Sir T. Cato Worsfold, Bt.

Engravings.

356 "Tu ne passe pas" (Napoleon and a conscript); Arcole (Napoleon), purchased in Paris about 1845; Adieu à Fontainbleau (Napoleon), ditto; Retour de l'Ile d'Elba (Napoleon), ditto; Crossing the Alps (Napoleon); Champ de Bataille (Napoleon); Voyage en desert (Napoleon), purchased in Paris about 1845; and Arab messenger on camel

357 Baronial Hall in olden times; Russian sledge; Animals nursing their young; Coronation of King George (engraving); Road scrapings (by and after Cooper Henderson); The chaise match on Newmarket Heath, 1750 (after Seymour, published by R. Sawyer)

358 The Challenge, by Landseer, proof before letters, in gilt frame; Sportsman with gun and pony; The Gamekeeper's pony; Crusoe and Man Friday, with original old maple frame (note tail piece of ship in storm, which is believed to mark special proofs); Blind Fiddler, engraving after Wilkie; Danger, snow scene, proof before letters; Trophy of Stag's Antlers, before letters, oak frame (said to be touched up by Landseer himself); Return from deer stalking

359 Miniatures on ivory, Emperor Napoleon and Empress Josephine (2)

360 A ditto, lady with large hat (note antique French newspaper backing to this); Duchess de Polignac, the friend of Maria Antoinette (2)

361 Fete Champetre, very fine old miniature—Scene with lake in background, ? on ivory; Young lady before mirror, elderly one opening door to enter (2)

MANUSCRIPTS FROM A CONTINENTAL CASTLE LIBRARY.

(*Grafen Von Nostitz.*)

362 ARISTOTLE. MEDICAL LECTURES. A LATIN MANUSCRIPT OF 1434, WITH MANY RED AND BLUE INITIALS, AND BOUND IN ITS ORIGINAL PIGSKIN BINDING. THE MASTER AS WELL AS THE WRITER ARE UNKNOWN. SEE THE INDEX FOR COMPLETE CONTENTS; A RARE MANUSCRIPT

363 ARZENEIBUCH. A GERMAN MANUSCRIPT, WRITTEN ABOUT 1500, ORIGINAL LEATHER BINDING. AN EARLY AND INTERESTING MS. ON ALL THE KNOWN ILLNESSES AND DISEASES, THE AUTHOR UNKNOWN

364 Methodus curandorum morborum humani corporia incerti authotis. Descripta Lignicii, 1627. A Latin MS., interesting and well written. Some capitals and portion in red ink. Dentes; Oculus et ejus passiones; Paralysis; Pestis. In a fine state of preservation

365 A Collection of Medical Recipes, about 1650. Chymica et Spagyrica; Chyrurgica; Variorum morborum remedia. On Vitriol for certain illnesses. Treatises of Theophrastus, Paracelcus, and an extremely interesting manuscript

366 Kitab-l lkhtiyarat-badl'l (Elections of Badl), compiled by Ali ibn al Husayn al Ansari, known as Hajji Zayni Attar—bound with A FRAGMENT OF AN UNKNOWN WORK ON OPHTHALMOLOGY (incomplete)—bound with Kitab-Yusufi (Book of Joseph). Three 17th Century Persian MSS., Nasta'liq characters. The first work contains a pharmaceutical dictionary in Persian; the second is a fragment on ophthalmology; the third is a fragment of a work on medicine and pharmacy, written in verses. Important MSS. of 3 unknown works. No. 2, although only a fragment, must be considered as an original source for the study of ophthalmology in the Orient

367 Muzzaffar Ibn Muhammad Al Husayni Ash Shifa' I (The Physician of Kasha). A pharmaceutical dictionary. An Indian MS. in Persian language, Nasta'liq characters; the medical drugs are written in alphabetical order; in very fine condition

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368 QUININE. A small library of rare books upon Quinine, including Pelletier and Caventou, Analyse Chimique De Quinquina, 1821; Spon's Observations, 1687; Planchon's Des Quinquinas, 1864; Eugene Caventou's Report, and 30 others, all scarce works upon Quinine; a complete collection

369 *A portrait of Geo. Y. Heath, M.D., painted by C. Ray Robertson, from the original picture in the Council Room of the Durham College of Medicine, Newcastle*

370 An old bronze plaque, Diana with deer, carved oak bookstand, lacquer box, lacquer spectacle case, and a damascened steel box

371 Painting on glass of Queen Anne

372 An illustrated book on furniture, by Muro Bell

373 History of Furniture, by Litchfield, 1892

374 Ditto, 1907

375 The Collector's Manual, and Old English Furniture, by Mallett, of Bath

376 Pair small papier mâché trays—Hunting scenes

377 A Vernis Martin box

378 A highly speculative unframed oil painting—Warriors in sanguinary combat, attributed to Van Eckhout (pupil of Rembrandt)

379 A fine and scarce old aquatint—Edinburgh, framed

380 A miniature of Napoleon, on ivory, in ormolu frame

381 A ditto—Marie Antoinette

382 Five miniatures (various)

383 An old (17th Century) carved ivory Indian walking stick, with finely cut cameo panels and animal's head knob

384 Gold Renaissance ring, with Roman intaglio, and another, with chariot scene, gold

385 A niello kettle, and ditto bowl
386 An enamelled ewer and stand (A.F.)
387 An old silk needlework picture, in carved wood frame; a coloured print—Shipping, 2 coloured drawings of ditto, and 3 others

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

On WEDNESDAY, NOVEMBER 26th, 1930.

At 1 o'clock precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

Wednesday, 9.30 a.m. to 12 noon.

MEDALS, &c.

Lot	
401	A very fine portrait medal, in bronze, of Doctor C. G. Ehrenberg, Professor of Medicine in Berlin, 1869
402	Bronze medal to Doctor C. E. Baer, Russian Doctor of Medicine, 1814
403	A very fine 5th Royal Irish Lancers officer's head-dress, complete with plume
404	Officer's coatee of the 70th Foot, period *circa* 1840
405	Breast Star of Alexander II. of Russia, 1864, mounts in gold
406	*George V. Antarctic medal, with* 2 *bars*—"*Antarctic* 1910–13," "*Antarctic,* 1914–16," extremely rare in bronze, to men of the relief ship
407	A very fine officer's sabretache, of the 10th Hussars, early Victorian
408	Group of 4 decorations, viz., *Badge of a Companion of the Order of the Bath, George V. Territorial Officer's Decoration, Queen Victoria Diamond Jubilee,* 1897, *medal, and George V. Coronation medal*
409	Fine portrait medal of John de Busch, Russian Doctor and Professor of Medicine, etc.

410 Fine officer's helmet, of the Suffolk Yeomanry Cavalry
411 Peninsula medal, 1793–1814, with 2 bars—Salamanca, Vittoria, to 12th Light Dragoons
412 Necklet, composed of silver coins of Mary Queen of Scots, with an old badge pendant of the above Queen

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413 Collection of 18 snuff and other boxes
414 Rare early Worcester transfer, printed views, cup, Wedgwood pot and cover, and 8 small bowls and cups, Swansea, etc.
415 Six old pot lids
416 Six ditto
417 Six ditto
418 Two old pottery pots, with lids
419 Two carved Chinese boxes
420 Four French brass and bronze medals (Souvenir de Mon Ascension Le Grand Ballon Captif a Vapeur de Mr. Henry Giffard)
421 A pair of antique Sheffield plated candlesticks
422 Two old Sheffield chamber candlesticks, and a plated cake basket
423 An old coffer-shaped oak tea caddy, ivory mounted
424 A pair of ivory-handled salad servers, and a pair of nutcrackers in cases, 3 plated bottle holders, and an oak electric light standard
425 A Dresden 3-light candelabra, with female figure and heavily decorated with flowers
426 A very fine old Dresden jar and cover, with green handles, and decorated in gold and raised flowers, painted in panels of hunting scenes
427 Three very fine specimen Minton plates, two in *bleu de roi* and gold, and one in pink and gold, decorated in flowers, and finely painted panels of old castles
428 A Chamberlain Worcester plate, floral and gold decoration, red mark; a pair of Chamberlain Worcester plates, in grey and gold, crown mark; a pair of old Dresden ditto, finely painted in flowers, and 2 French ditto in pottery
429 A set of 6 very fine old French decorated plates, finely painted in flowers and gold

430 A set of 12 beautifully painted Viennese plates, marone and gold borders, signed by Fischer, figure subjects

431 A pair of ditto fruit bowls, painted panels, and with gold mask and blue borders

432 An old porcelain inkstand in turquoise blue, with ormolu and porcelain flowers, fitted for electric light

433 A Carbine No. 3 roll-film camera, fitted with Aldis F/6 anastigmat lens, and a leather music case

434 A pair of old Venetian glass oval wall mirrors, one in pink and yellow, the other in blue and white

435 An old Dresden oval mirror, surmounted with Cupids and in blue and gold, and with movable candle branches

436 A pair of old Chelsea figure groups

437 Two old Bow figures of children, an old Chelsea figure of a child, and a pair of Bloor Derby figures of children

438 A Chelsea cup and saucer, painted in exotic birds, a Dr. Wall Worcester cup and saucer, and a black and gold pottery ewer, finely painted in fruit and mask heads in grey and gold

439 A very early moulded glass decanter, bird shaped, and with lion mask at base of handle

440 A very fine old English bell-shaped rummer, and 2 others

441 A fine old moulded drinking glass, with folded foot base, and a long-stemmed spiral wine glass

442 A very unusual spouted glass in pink and white, and with folded base, an old Venetian vase, and 2 ditto wine glasses

443 A rare twisted wine-glass, a pair of old cut bottles and stoppers, a ditto bottle (mounted), a figure of Napoleon, pair of pottery figures—Monks, and a small pot

444 An unusually fine and engraved Masonic goblet

445 A French chased glass flower basket, ormolu mounted, supported by porcelain figures of a woman and Cupid, on ormolu and green marble base, and an old Spode tray, *bleu de roi*, and painted in flowers and gold

446 Five coloured Venetian wine glasses, and an old Venetian wine ewer, folded base

447 A miner's lamp from the Glamorgan Colliery, a knobkerrie, a sword with sharkskin handle, a silver-mounted malacca cane, and another

448 Three old French raised velvet chair seats, a piece of wool needlework, and a ditto mat

449 A portrait miniature of a gentleman, by Pickersgill, R.A. (from the Pickersgill collection)

450 Seven blackwood plate and vase stands, and the pieces to form a double ditto (complete), and 2 small English gold frames

451 An old English Master on copper—Art and Literature

452 A silver jewel casket, a travelling clock in silver-mounted case, and a large silver inkstand (all at)

453 A silver christening cup, a ditto 2-handled cup, and a Georgian silver ladle (all at)

454 A pair of fine old glass oviform vases, decorated in gold, and an old French ewer, heavily decorated in gold and jewelled on *bleu de roi*

455 A set of 5 Spode plates, decorated in green, gold and flowers, and a pair of dishes, *en suite*

456 An old colour print of "Blue Gown," winner Derby Stakes and Gold Cup, Ascot, 1868; and "Master McGrath," winner Waterloo Cup, 1868–9, and 1871

457 Another pair, "Beeswing," winner Ascot Gold Cup, 1842, and "Moses"

458 An oil painting of The Bishop and John, by R. Harrington, and an old print of a horse, in maple frame

459 An etching, signed David Law, and an oil panel—Landscape

460 A very rare mezzotint—Francescho Bartolozzi, by J. R. Smith

461 An old water-colour painting of the Steine Gardens, Brighton, by Phillimore, and a Georgian Court Invitation

462 An authentic sketch by Samuel Prout

463 A finely painted French plaque (Sèvres)—The Palais de St. Cloud, and a set of 4 Dresden plates, painted in figures of Cupids in puce

464 An early print and map of Brightelmston (Brighton)

465 An old Chinese card case, very finely carved in tortoiseshell, 2 Chinese carved ivory fans (complete, but require ribbon adjusted), a Chinese embroidery dagger case, 4 other ditto pieces, and 6 silver tassels

466 Two old Irish scent bottles, a curious antique bronze dagger, 2 brooches, a pencil, and 4 other pieces

467 A pair of heavy silver fish servers, with ivory handles, and a silver case

468 Pair Derby figures

469 Four china mugs, 2 Chelsea leaf dishes, a Bow pug dog, and 2 Dresden figures

470 A Staffs pepper pot, 2 Rockingham plates, and a Bow figure

471 A wood goblet, silver rim, a white group (Hairdresser), and 2 pieces Coleport, raised flowers

472 An Astbury figure, and Bohemian glass sweet stand

473 Light Dragoon officer's shako, *circa* 1845, fine and rare

474 A very fine inlaid straw work-box, and another (A.F.), made by French Napoleonic prisoners

475 Antique carved slate portable altar, very rare

476 Transactions of the London and Middlesex Archæological Society, numerous plates and woodcuts, vols. 1–4 (except part 3 of vol. 4), vol. 10 half morocco, remainder in parts as issued, 1860–72, scarce

477 Thirty old 17th and 18th Century parchment deeds

478 A 17th Century hammered brass alms dish

479 Ten old painted china and wood pipes, 6 pairs of candle snuffers, 5 glass salt-cellars, and sundries

480 Silver-mounted ivory goblet, Chinese toy, and 12 pieces of ivory (various)

481 Leather tankard, pair of spiral brass candlesticks, copper bowl, carved wood trinket stand, tobacco jar, and ink-stand

A COLLECTION OF RARE DRUG VASES.

482 An albarello, of fine form, with blue enamel ground, 15th Century; another with white ground and blue splash decoration, 16th Century, and an early deep dish

483 An Urbino drug vase in colours, with inscription, and Raffaelesque scroll-work, 16th Century

484 A very fine vase, with sacred monogram and Gothic scroll-work in reserves, Faenza, 16th Century, from Lady Parmoor's collection

485 A fine spouted vase, of rare form, in colours, with portrait and scroll-work, and a fine wine jug with green splash on cream ground, 17th Century

486 A spouted vase painted with a saint, shield and inscription, with foliage sprays, 17th Century

487 A rare early albarello, with scroll-work in panels, 16th Century

488 Another, painted with a saint on ground of trophies, and Gothic scroll-work, 16th Century

489 Two rare ewers with portraits, in ladder borders, early 16th Century

490 A very fine albarello, with portrait and inscription on ground of foliage, Faenza, early 16th Century, from Marquis of Downshire collection

491 An important large wine vase, decorated in Sgrafita, with portraits, birds and foliage, 16th Century

492 A very fine dish painted in blue, with bird and foliage, and another, both Valencia, 16th Century

493 A very fine pair of large albarelli, with bold Gothic inscriptions on ground of leafy scroll-work, in blue on smaltino, Venice, dated 1568

494 A fine large vase with snake handles and mask heads, sacred monogram in yellow, and fine inscription and floral scroll-work in blue, on smaltino, Venice, 1550

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495 Tripod table and top

496 Pair brass candlesticks, Delft vase, silhouette, etc.

497 Whieldon pottery cow, Chelsea dish (red anchor mark), and 3 other oddments

498 Three pieces of moulded glass, lustre ladle, Chinese vase, etc.

499 Sheffield plated tray and pair of candlesticks

500 Five oddments

501 A book, Nash's Architecture of the Middle Ages

502 A ditto, Roberts' Spanish sketches

503 A ditto, Prouts' sketches in Flanders and Germany

504 A rug of monkey skins, from Cashmere

505 Pair brass candlesticks, Queen Anne

506 A North American necklace of beads and berries, and a ditto figure, fishbone razor

507 Old silver watch
508 A Chinese embroidered curtain
509 A box containing 103 Chinese card counters, all perfect
510 New Zealand green stone axe head
511 Six carved wood native paddles
512 Four native bows, 2 ditto wooden spears and a paddle
513 Sioux buffalo drinking horn and 5 pieces of Sioux beadwork
514 Collection of 9 Georgian watchman's rattles, including a rare Chippendale specimen
515 Rare 17th Century pair scales, in carved wood box, with original label in lid, Henry Neale at ye end of St. Bartholomew Lane, near the Royall Exchange London,
516 Thirty-five obsolete surgical instruments
517 A lady's Regency sunshade, in ivory and green silk, formerly the property of H.R.H. The Duchess of Kent, and given to The Hon. Mrs. Glynn, see label
518 Brass repoussé helmet French Curassier of the Guard, Napoleon I.
519 Ten English historical and portrait medals in fine order
520 An old hand organ
521 Pair old coloured Indian scenes, showing the natives
522 Old print of Dost Mahomed Khan and part of his family, and another referring to the Savage Club
523 Two old tusks
524 Two hardwood carvings of deities, and a carved stone figure
525 A collection of microscope slides on natural history, in a mahogany case
526 Pair figures in peasant costume, under glass shades
527 Specimens of the San Francisco-Honolulu cable, 1902, in a special glass case
528 Microscope slides of the soundings taken in the North Atlantic and the Red Sea, dated 1869, '82, '83, connected with the laying of telegraph cables (15 in all)

BRONZES, &c.

529 A bronze figure—Joan of Arc, small
530 A ditto—Man sitting in arm-chair
531 A ditto—Explorer or Airman
532 A bronze gilt figure—Old Gentleman and Lady

533 A marble clock, with bronze figure of man in reclining attitude
534 A small bronze mug
535 A bronze figure—Bust Lord Byron
536 A ditto—Lady reclining on a couch
537 A ditto—Arab on horseback
538 Two ditto—Knight and Lady
539 A bronze figure—Woman in a reclining position
540 A bronze figure—Knife grinder
541 A bronze figure—Woman with dog, Cupids, etc.
542 A ditto—Lady sitting
543 Two marble bases and 2 wooden bases
544 A china figure—Phrenology
545 Two Grecian bronzes
546 A pair glass lustre candlesticks (A.F.), and a pair cut-glass ditto (A.F.)
547 A pair cut-glass pickle jars
548 A pair painted lustre vases and a cut-glass decanter
549 Two china vases
550 A black china teapot
551 A bronze figure—Dying warrior
552 A bronze ditto—Boy with thorn in foot
553 A bronze ditto—Horse
554 A bronze ditto—Deer
555 A pair gilt candlesticks, with glass drops

OIL PAINTINGS, PRINTS, BOOKS, &c.

556 Barker of Bath: An oil painting—Landscape and figures
557 C. S. Ledderdale: An exhibited oil painting—The Belle of the Village
558 Early English School: Landscape river and figures; and another Landscape
559 W. Dendy Sadler: A merry party at the village inn
560 Hawkshaw Wood: An exhibition water-colour drawing—Landscape with figures, etc.
561 Dutch School: A speculative oil painting—Landscape, with figures
562 Early English School: A Portrait of a Nobleman
563 Two water-colour drawings, framed
564 Cox: Landscape, with figures

565 A coast scene with boats, etc., Hardy

566 Twenty-two quaint old coloured theatrical prints (unframed)

567 A letter, dated 1784, to R. Shuttleworth, Esq., from the crew of the brig Liveley, at Boston

568 A very fine carved Chinese blackwood arm-chair

569 Large water-colour drawing, by John Varley—Scene in Cairo

570 A ditto, by J. Varley—On the Nile

571 A ditto

572 A pastel, by Atkinson Smith—Henley-on-Thames

573 A water-colour by Atkinson Smith—Galilee

574 A framed cartoon, by Spy, and a small unframed canvas, by Zonaro

575 English School: An oil painting—Landscape

576 Twenty-two vols. Bell's British Theatre, 1791, full tree calf, with fronts., fine state

577 Separate Plays in Bell's British Drama Series, original green wrappers, good state, uncut, with fronts., 1791

579 A parcel of coloured engravings, costumes, caricatures, Baxter, etc.

580 A parcel of Swiss coloured prints and costumes

581 A parcel medical portraits, scientists

582 Antiquities, topographical, and other early engravings

583 Parcel of ditto

584 Parcel of Bartolozzi engravings, and others

585 Parcel of miscellaneous engravings

586 Parcel of military portraits and scenes

587 Glass picture—Burning of Newgate

588 Ditto—Captain Cook

589 Ditto—Sir Geo. Bridges Rodney

590 Ditto—Disinterested Widow

591 A rare and interesting collection of 21 contemporary coloured engravings of the costumes of the various officials of the French Revolution, framed and glazed

592 Campbell (J.), Lives of British Admirals, extra illustrated with ports and views, including taking of Quebec, some coloured, 2 vols., calf

593 A parcel of old engravings, early masters and Italian views

594 An old scrap-book, with early masters and coloured plates, etc.
595 Two old coaching prints, by Dean & Co., London
596 Two very interesting needlework samplers—Cattle subjects, in mahogany frames
597 Two old prints—Raal Convanience and Onconvanience of Single Life
598 An oil painting, by T. T. Borghis, 1860
599 Seven vols. of Business Encyclopædia and Legal Adviser
600 A collection of 24 historical engravings—Portraits, in black and gold frames
601 Carved ivory and lace fan, ivory and lace ditto, and black ditto
602A Seventy H.B. caricatures and Vanity Fair cartoons, 20 old coloured sporting prints and aquatints, and 8 old coloured French prints of 1798; quantity of old theatre play bills, and 18 ancient coloured maps
603A Morocco leather case of Napoleon medallions (6)
604A Coin cabinet, with 400 old English Tudor, etc., silver and copper tokens
602 Three pot lids—Strathfieldsaye, The Enthusiast, and Wolf and Lamb
603 The gold brocade Court coat ~~worn by Sir Walter Raleigh~~
604 Dr. Auratus, 1601, in carved frame; Old Woman, 117, Shipping painting, and 1 other
605 Two daggers, whip, 2 Japanese swords, old Roman sword, and carved paddle
606 Old prints—~~David Garrick~~, George IV. Coronation, 3 coloured prints, after Bigg, Colchester, and 1 other
607 Rare 16th Century silk mixture engraving of Joseph and his Brethren, with original glass and carved frame, and a coloured aquatint of Worthing
608 An oil painting—Seascape, signed J. Mundell
609 A painting of Mount Orgiel, near Jersey, by Oliver Morris
610 A landscape, by A. H. Vicars, signed
611 An oil painting—Windsor Castle, by H. Spence, R.B.A.
612 A small painting (English School), ~~and a papier mâché fire screen~~
613 A floral dessert service, green border (6 plates and 4 dishes)
614 A dessert service, with maroon border (18 pieces)

615 Five Georgian single opera-glasses, in shagreen, ivory, etc.

616 Two antique string boxes, ditto small wood bowl, pea measure, wood funnel, 2 wood watch cases, and 2 medicine bottle wood covers

617 Rare old print—The Undertakers regaling themselves at Death's Door, Battersea, Obstetric Medicine, by D. D. Davies, M.D., 2 vols., with plates ; Bell's Surgery, vol. 6, 1789, with plates ; and Sylvan Logicum, Granger, 1620

618 *Thigh bone of the prehistoric New Zealand dinornis, discovered* 1870 (*see label*)

619 New Zealand gum head carving of a woman and child

620 Ten obsidian knives

621 Fine carved wood club (Cook Island)

622 Carved stone club (New Guinea)

623 Two large native clubs, and wooden spear

624 Fine native hide drum

625 A very fine set of scales, with silver-gilt mounts, hall-mark 1807, bearing a bishop's mitre, in case

A COLLECTION OF RARE DRUG JARS.

626 A pair of very fine Delft snuff jars, with original covers, fine decoration and inscriptions, signed L. P. Karn, late 17th Century

627 A similar pair of ditto, signed P.

628 A very fine Venice jar, richly painted with a Saint on floral scroll-work ground, 16th Century (from Crew's collection)

629 A very rare majolica dish, decorated in colours, in the Italian taste (*vide* "Early Netherlands Majolica" (Plate 53), 16th Century

630 An Italian 15th Century ewer, with bands of scroll-work in blue, and another, with shield-of-arms, early 16th Century

631 A fine drug vase, with shield-of-arms and inscripion in floral wreath, 16th Century, and a fine bust of the Virgin, crowned, 17th Century

632 A finely decorated pair of drug jars, with shields-of-arms in floral wreaths, inscriptions, dated 1631

633 A caffagiola jar, with inscription on ground of leafy scroll-work, 16th Century

634 A Faenza jar, with Saint and inscription in floral band, 17th Century

635 A richly decorated drug vase, with inscription and shield-of-arms on arabesque ground, *circa* 1600

636 A fine drug vase, well decorated, with inscription, Faenza, 16th Century

637 *A highly important Lambeth drug vase, of unusual size and quality,* decorated in blue, in the Chinese taste, with figures in landscape in reserves, 17th Century

638 A fine large Venice albarello, well painted with floral scroll-work on blue ground, 16th Century

639 A standing salt, in majolica, with shaped base, and supported with 4 seated figures, alla-porcelana decoration, Faenza, *circa* 1600

15/ 640 Cockfighting. Two old boxes, containing 3 pairs cock spurs, engraved Fighting Cocks G. D., Carlisle, 1849 ; oil painting, noted fighting game cock, interesting relics, old-time sport

ANCIENT POTTERY AND BRONZES.

641 Fine collection of ancient bronzes, etc., mounted on a card

642 Nine ancient terra-cotta Roman lamps, decorated with symbols and figures

643 A large ancient pottery jug 18/-

644 A collection of ditto, under a glass shade

645 A collection of ancient figures, Roman, Egyptian, etc.

21/- 6 646 Fragments of ancient sculptured marble, some with interesting engravings

10/- 647 Roman coins in a pottery vase (15)

648 An important earthenware leech jar, with elaborate green and gold decoration, and inscribed Leeches on a label on the front, *circa* 1820, in fine condition

NATIVE AND OTHER CURIOS, WEAPONS, &c.

15/- 649 *A carved wood group, consisting of a kneeling figure holding a ceremonial bowl, supported by six attendants, the lid surmounted with four figures, a carved independent head is under the bowl, the whole cut from one solid piece (from Yoruba, Nigeria)*

650 *A rare Eastern ceremonial spear head, with reversible barbs*
651 An Indian battle axe, with adjustable spear head
652 A steel throwing knife of unusual pattern, with 5 blades, and a heavy Kaffir dagger with brass sheath
653 A massive German hunting knife, with horn handle, shell guard and steel-mounted sheath, and a Persian ditto, with metal studded grip and tooled leather scabbard
654 Indian hunting knife, with horn handle and silver-mounted sheath, and 3 other Eastern knives
655 A curious spectroscope

Property of a Lady.

A small collection of fine antique Persian talismans and charms of considerable rarity, all different, as follows :—

656 Two brass talismans, in Arabic, of large size
657 Another, in brass, with signs of the Zodiac, and a bloodstone amulet, with the eighth sign, Scorpio
658 Two others, in silver
659 Two ditto, 1 engraved on both sides
660 Two ditto, 1 engraved on both sides
661 Two ditto, unusually large and with modern tieing cords
662 Four ditto finger rings, 1 engraved on both sides
663 Bowman's charm, wrist guard against the bowstring, of iron, very rare, and a brass and silver amulet box
664 Fortune telling brass disc, Shiraz, and a small silver charm pendant
665 Talismanic bowl, which has the property of prolonging life if holy water is drunk out of it, 14th Century, very rare
666 MS. charm, contained in an inscribed brass case, rare; and a fine antique gold lacquered Chinese compass
667 Dagger, with solid brass sheath, inscribed with charm for luck in battle, and dated 1306 (Mahommedan year), fine and rare, and a pair raw hide flasks, etched
668 SHAKESPEARE'S DEATH MASK *taken from the monument in Holy Trinity Church, Stratford-on-Avon. One of a small number of casts made by one Warner, in* 1840, *without authority, he was ordered to destroy the matrix and casts, which was duly done before witnesses, but a few*

Lot 668—*continued.*

survived; one of these was bequeathed by Mr. Kite, Parish Clerk at the time of the incident, to Mr. R. Savage, then Librarian of the birthplace, and another is in the National Portrait Gallery, extremely rare

669 Six old powder flasks, old powder measure, pewter pipe, 2 old straight pipes made of human bones, a curious old pottery bottle, and 3 sets of old apothecaries' scales

670 Earthenware table of offerings taken from a pre-dynastic Egyptian tomb, and a copper object resembling a candlestick, of unknown use, with curious blue patination

671 Small collection of 17th Century tobacco pipes with localities, and 50 ditto, dug up on the site of old Tothill Fields Prison

672 Two interesting Zulu children's dolls of beads, and a fine married woman's girdle and apron

673 A relic of the past—bell of the last of the London Toll Gates, inscribed, Dulwich Gate, 1780

674 Mortar and pestle, used by Indians on Kuskokwim River, Alaska, for grinding pungent moss, tobacco and burnt hair to form snuff

675 Stone headed club, British New Guinea, collection by Sir Wm. Macgregor, K.C.M.G., on his first expedition up the Fly River, 1895, a very old execution axe, and a juju rattle

676 Two interesting genuine Nelson relics, prints framed in the wood from one of the beams of the Victory, and made on board that ship in 1901, when she was being renovated

677 A series of 7 different size nostril rings, worn by Zanzibar women of Hindu descent, a pouch made from an obsolete piece of Jap hand armour, and an antique pair of leather spectacles

678 The very rare satirical pamphlet, "A Dose for the Doctors," 1789, with the misspelling of the word Accoucheur, and a Chinese book

679 Old Samoa club, recarved by a U.S.A. whaler with the Stars and Stripes, etc., and inscribed War Club from the Harbour Pango-Pango, Islands of Tutuila, Navigators Group, S. Pacific, 1872, and a native chopping board for food

680 Old charm satchel with shell and cornelian cash, containing a MS., and a small brush on whisk, both North Africa

681 *Boer War relics, Red Cross water barrel (hit by a Pom Pom shell in battle of Paardeberg, February 27th, 1900, and taken from Cronje's laager), a revolver pouch, and 3 portions of shells from ditto*

New Zealand.

682 Maori model canoe

683 Collection of flake knives, etc.

684 Pigeon spear of wood and whalebone

685 Fish spear of wood and whalebone

686 Five ancient stone chisels

687 Three stone chisels

688 Fish hook of bone and pearl

689 Very fine nose flute

690 Exceptionally fine jade tiki

691 Two large sand stones

692 Small shell trumpet

693 Fish hook in mother-of-pearl

694 Two barbed bird spears

695 Maori chief's cloak pin

696 Carved head of tiki

697 Korowai flax mat

698 Baxter print—Rev. Moffat

699 African weapon

700 Sixteen early comic slipping magic lantern slides

701 Two twinkle star slides, 1 searchlight, a mechanical Chinaman, dancing ghost, and a jumping tailor

702 Old engraved Indian halberd head, and Indian chain-covered weapon

703 Miniature chest of drawers and a ditto table

704 Seventeen Georgian parchment fan designs, including a rare coloured one of Dr. Juan Palarea

705 Old half-ship model, in case, and early painting of ship, on glass, framed

706 Two very fine old tinsel pictures, in original frames

707 OXFORD. *Unique 17th Century medical degree of Wadham College, 1658, to William Turges, Bachelor of Medicine, 2 addendas on back, 1679, 1682, both signed by Rob. Blenkarne. This document bears the seal of Wadham and is suitably framed*

708 Early inlaid Indian steel box, a ditto plate, and an inlaid Eastern pipe bowl

709 Eight antique cartridge fillers, powder measures, etc.

710 Harvey Island shark's tooth barbed spear, 3 Solomon Islands barbed ditto, 2 Japanese ditto, 6 others, and hunting knife

711 Atlantic telegraph cable chart, 1865; this chart was lithographed and printed on board the Great Eastern while attempting to lay the cable, signed James Anderson (Commander)

712 Book of reports, prints, and charts on early submarine cables, dating from 1859, and 2 early Railway Company mortgages, dated 1849

713 Two shells having early steamship engraved on them, Great Eastern Steamship, dated 1858 (these were engraved on board)

714 A collection of shells from various parts of the world

715 Ancient brass Buddha, with inscription at base, also a box of scripts, etc., relating to same, found in base of Buddha

716 Thirteen scarabs (various)

717 Two New Zealand paddles

718 Indian scimitar, with silver studded ivory hilt and scabbard

719 A ditto, with horn hilt and silver-mounted scabbard

720 Sudanese ditto, with silver inlaid grip and scabbard

721 Persian hunting knife, with ivory hilt

722 Indian ditto, with silver gilt grip and grooved blade and scabbard

723 Malay sword with silver-mounted scabbard

724 Three Indian tulwars, with damascened hilt

725 Arab sword, with ivory butt and scabbard (A.F.)

726 Single-barrel flintlock gun, with carved stock

727 Ditto pistol

728 Two old Indian battle-axes, with extra long blades

729 Long Indian hunting knife, with horn inlaid handles, small ditto with metal sheath, and 2 others

730 Two Nigerian ceremonial spears with red hair decoration, ditto axe, and a very old Tongo paddle

731 Two Solomon Islands hardwood clubs with plaited grass decoration, 1 other, and 2 African assegais

732 Two curious iron Eastern stirrups, leather flask with plaited band, and tooled leather pouch

END OF SALE.

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